



# Peering Beyond the Pink Tent

Text  
by  
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Queer of Color Critique  
across the Digital  
Indian Ocean

Presented  
by  
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# Queering the Pink Tent

- ❖ The « Pink Tent » as a metaphor
- ❖ The fabric of the big tent
  - ❖ Heteronormativity, color=whiteness, consistency=english, shape=citizenship
- ❖ Institutionalization of Western spaces
- ❖ Peering outside rather than inside
- ❖ Intersectional analysis

# Coloring the Queer Digital Humanities

- ❖ English as the dominant language of DH
- ❖ The digital is always anchored to a materiality
- ❖ « The material form is always already critically shaped by the contours of home, nation, gender, erotic practices, randy fantasies, and so on. »
- ❖ Postcolonial digital humanities + queer digital humanities  
→ toward social justice in DH

# Mapping Queer Sexuality Along the Indian Ocean

- ❖ Durban in South Africa and Chennai in southern India
- ❖ Digital home for South Asian diasporas
- ❖ Mapping as a critical methodology for reading literature
- ❖ The human body itself as a cartographic organism
- ❖ Queer = risky bodies that are a nonreproductive anathema to the state

# Speaking in Code from Durban to Chennai

- ❖ Politics means mapping and technology are crucial
- ❖ Analog maps = how we imagine bodies in space, with the notion of technology as a means for marking space, place, and personhood
- ❖ Digital Orientalism
- ❖ Sexism, misogyny, transphobia, and ignorance

# Digital Closets to Equitable Articulations in the Global South

- ❖ A nonbinary DH informed by a queer of color critique
- ❖ « Addressing these issues in the digital spatiality of the so-called Global South potentially offers the digital humanities of the twenty-first century a more equitable and inclusive methodology that responsibly acknowledges the marginalized histories of both colonialism/racism and sexuality/gender, and the revolutionary possibilities that they hold for radically augmenting the limitations of DH today. »

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