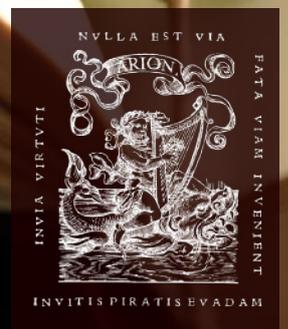


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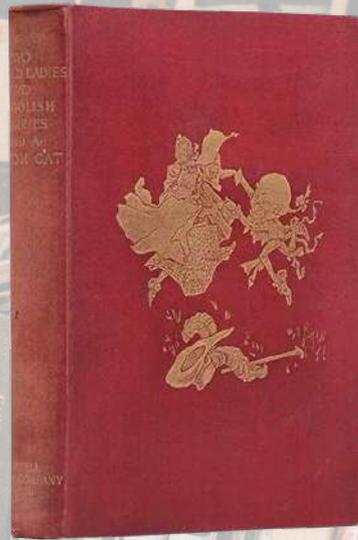
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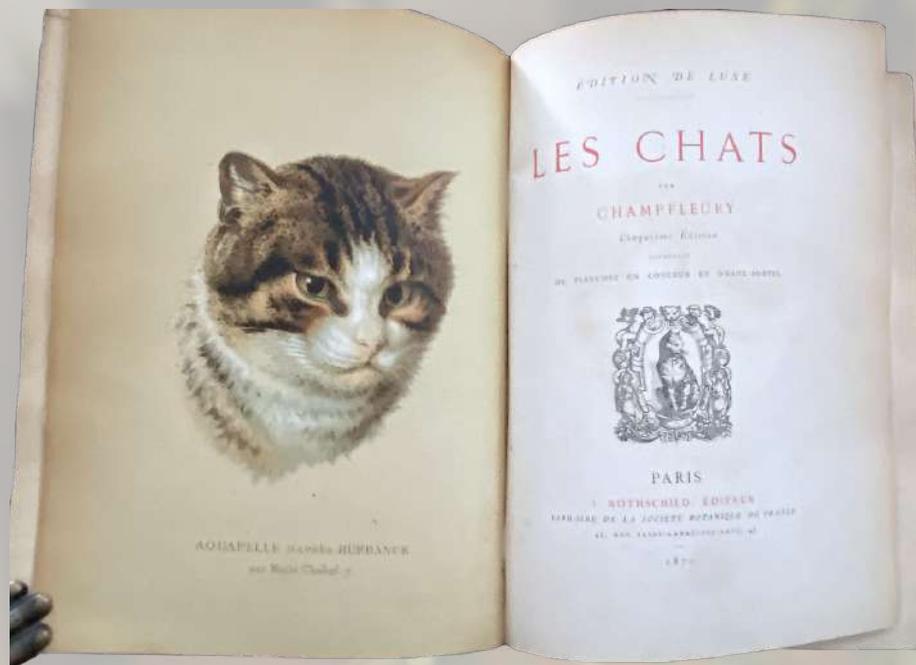
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BROWNE, Maggie [Illustrations by Arthur Rackham]. *Two Old Ladies, Two Foolish Fairies and a Tom Cat. The Surprising Adventures of Tuppy and Tue*. London, Paris & Melbourne: Cassell and Company, Limited, 1897. In 8° (16 cm x 20 cm) 190 pp. The book was issued in three bindings: blue, red, or green cloth. This edition is in the original red, with the spine lettered in gilt, large pictorial gilt block on the front board and top edges gilt. Title page, full color frontispiece, 3 color plates, 21 b/w illustrations by Arthur Rackham. The spine is rolled and sun-faded, the corners dented. Good condition.

£500

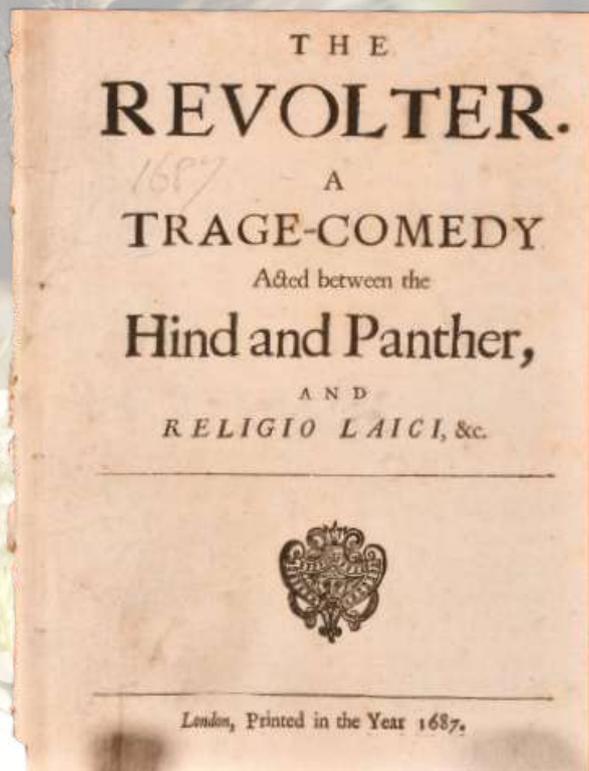


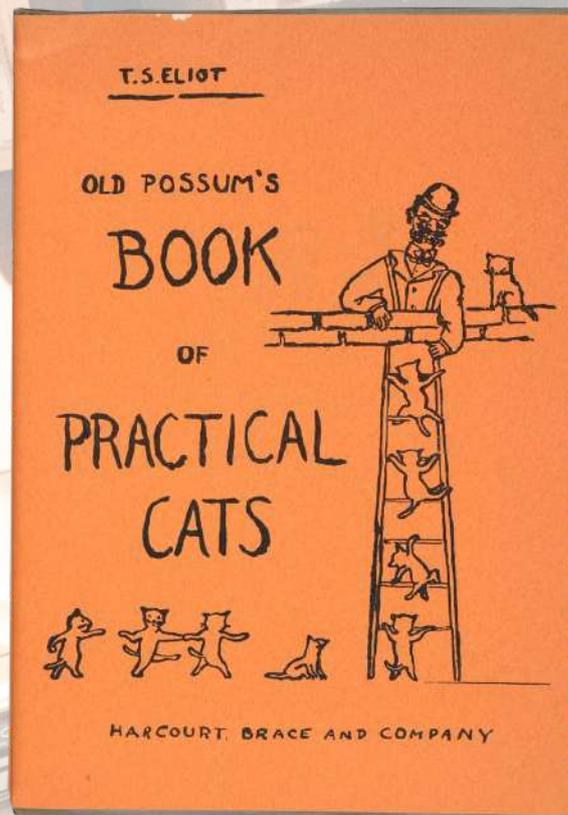
CHAMPFLEURY. *Les Chats* (Fifth Edition). Paris: J. Rothschild Editeur, 1870. In-8° (15 cm x 21 cm) 284 pp. Contemporary Moroccan red binding, gilded title plate and top edge. Illustrated with chromolithograph frontispiece, 52 drawings by MANET 'Le Chat et les Fleurs', Lambert 'Jeux des Chats', Amand Gautier 'La Mère-Chatte', Crafty 'Vauriens à la Poursuite du Chat', and 'Le Dejeuner' by Champfleury after Burbank. Very good condition.

£2000

DRYDEN, John. *The Revolter. A Trage-Comedy Acted Between the Hind and the Panther* (First Edition). London: 1687. In-4° (19 cm x 22 cm) A satire on Dryden with extracts from poems. Not drama. In this edition pp.11-13 have been reset. Softcover with frayed spine. Very good condition.

£1200





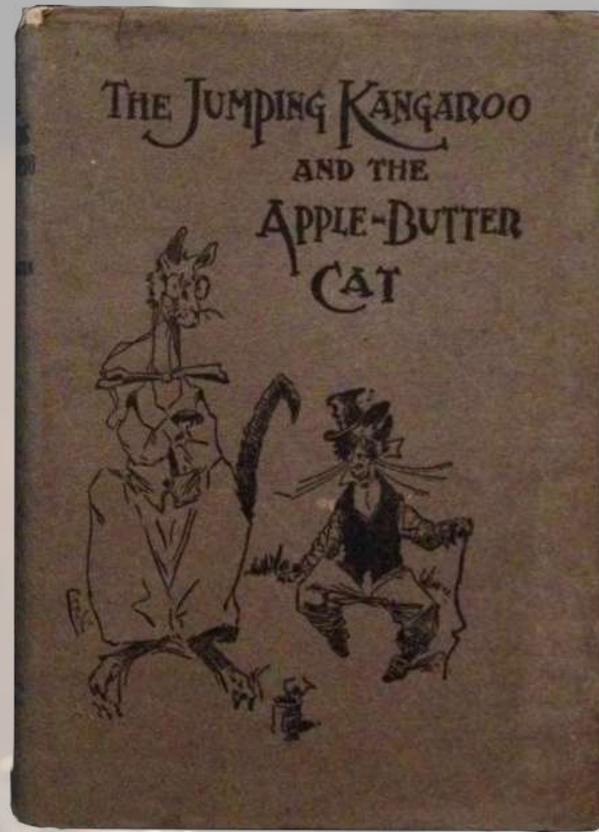
ELIOT, T.S. *Old Possum's Book of Practical Cats*. New York, US: Harcourt, Brace & Co, Robert Josephy, 1939. In-8° (18.42 x 22.23 cm) First American Edition. Features dust jacket with illustration by T.S. Eliot himself. One of only 2,000 copies. Near Fine.

£1100



HANNON, John; WAIN, Louis (illustrator). *The Kings and the Cats. Munster Fairy Tales for Young & Old*. London: Burns & Oates, Ltd, 1908. In-4° (17 cm x 24 cm) [illus?] XIV - 78 pp. Red cloth binding, gilt title plate on front cover and spine. Including monotone frontispiece and ten full-page monotone plates. There is light marginal foxing, otherwise an excellent copy. Unusual example of Louis Wain's illustrations and not in his usual style.

£900



HARRINGTON, John W. *The Jumping Kangaroo and the Apple Butter Cat* (First Edition). New York: McClure, Philips & Co, 1900. In-8° (33.5 x 47 cm) 130 pp. 48 image plates. Uncommon pictorial dust jacket. Rear inner hinge is separated, Minor wear at extremities, otherwise very good.

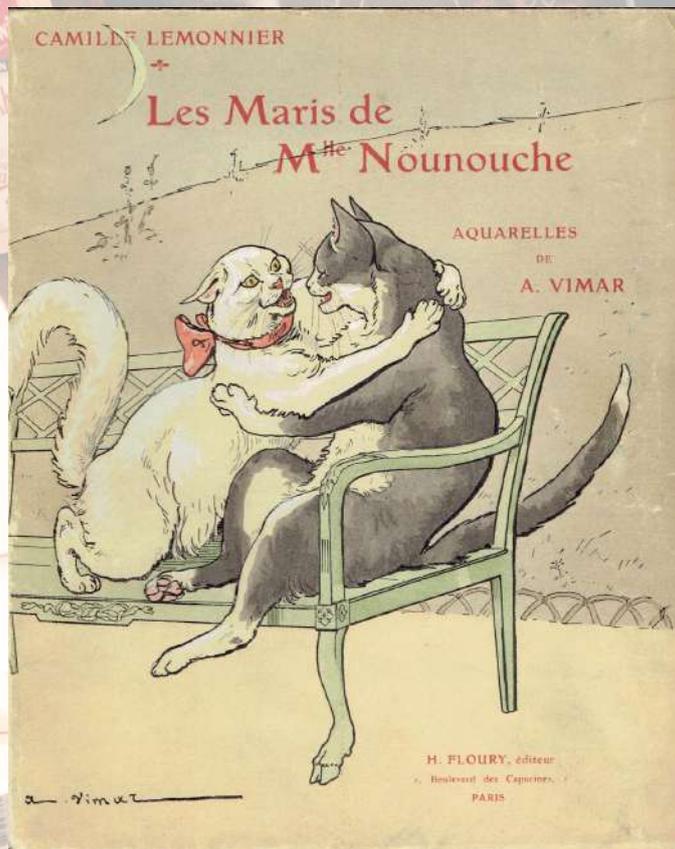
£900



LAMBERT, Eugène. *Les Chiens et Les Chats* (Marius Michels Edition). Paris: Libraire de l'Art, G. de Cherville, (Alexander Dumas), 1888. In folio mayor (22 cm x 35 cm) XXVII - 282 pp. Artistic binding by Henri Marius Michel. 6 Illustrations by Eugène Lambert and prologue by Alexandre Dumas.

£2000



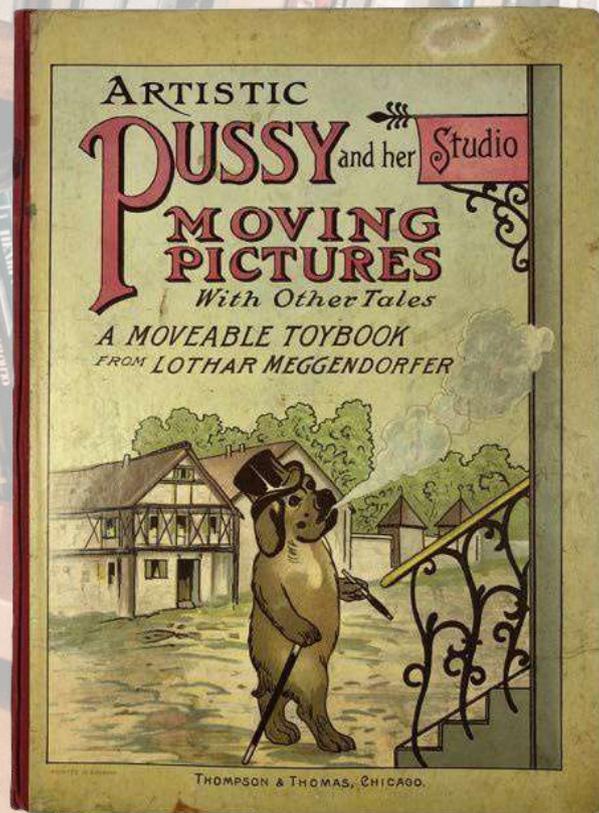


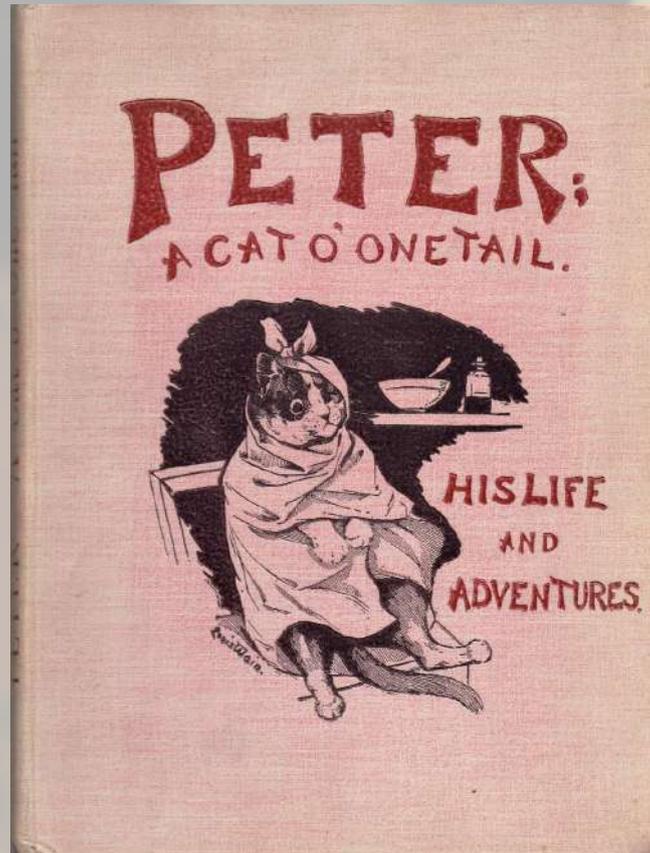
LEMONNIER, Mme. Camille. *Les Maris de Mlle. Nounouche* (First Edition). Paris: H. Floury, 1906. In-8° (20 cm x 25 cm) 148 pp. First Illustrated edition, and one of only 32 being being special copies which were printed on "papier Imperial du Japon" and contain an extra suite of the illustrations printed in black on "Chine" and two original watercolors of cats by the French animal painter, A. Vimar. Illustrated with sixty-five hand colored aquarelles of cats by A. Vimar. Near Fine.

£400

MEGGENDORFER, Lothar. *Artistic Pussy and Her Studio, Moving Pictures With Other Tales*. Chicago: Thompson & Thomas, editor, 1890. In-4° (22 cm x 31 cm) 18 pp. Paper board cover with a red cloth spine. Contains 6 color lithographed moveable plates and 8 bw. in-text drawings by Meggendorfer. Minor soiling with rough edges, missing endpapers and pastedowns. Rare find with moveable plates in working order.

£1250





MORLEY, Charles, WAIN, Louis. *Peter. A Cat O' One Tail. His Life and Adventures* (First Edition). London: Pall Mall Gazette, editor, 1892. In-4° (20 cm x 26 cm) 88 pp. Original cloth binding pictorially decorated. Illustrated throughout by Louis Wain in his early, pre-anthropomorphic style. Unevenly faded but extremely clean with few signs of handling or wear. Interior shows minor foxing on the endpapers. Near fine.

£600

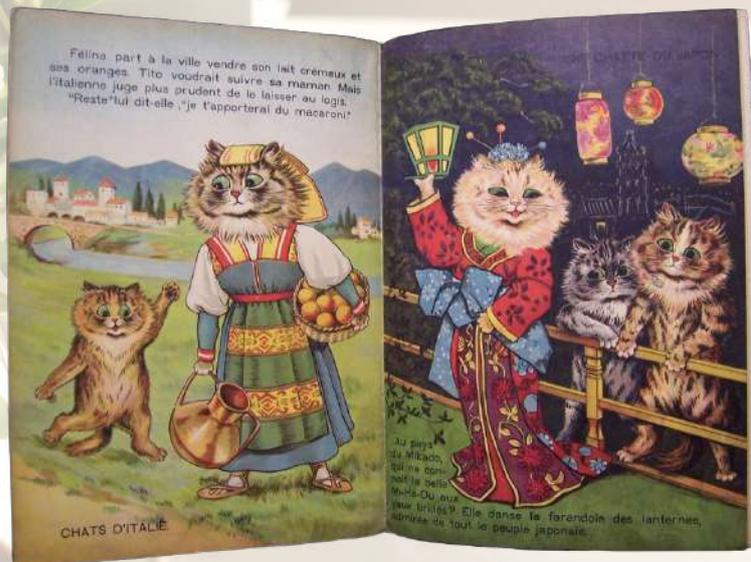
Louis William Wain

was born in 1860 in England. He studied at the West London School of Art and was eventually a teacher there for a short period. In 1881 he had his first drawing— Bullfinches on Laurel Bushes— published in the Illustrated Sporting and Dramatic News.



Initially his work focused on animals and country scenes, but his wife's illness caused him to focus on illustrations of their adopted cat to cheer her up. She encouraged him to publish those sketches before she died.

Wain continued to make art and became known for his stylized, anthropomorphic cats. Over the next 30 years, Wain produced as many as several hundred drawings a year, and he illustrated about 100 children's books. His work appeared in papers, journals and magazines, and was also reproduced on picture postcards. Despite his popularity, however, he had financial difficulties and struggled with mental illness for most of his life. The last 14 years of his life he lived in various mental institutions, but continued to create illustrations for his own amusement. He died in 1939.

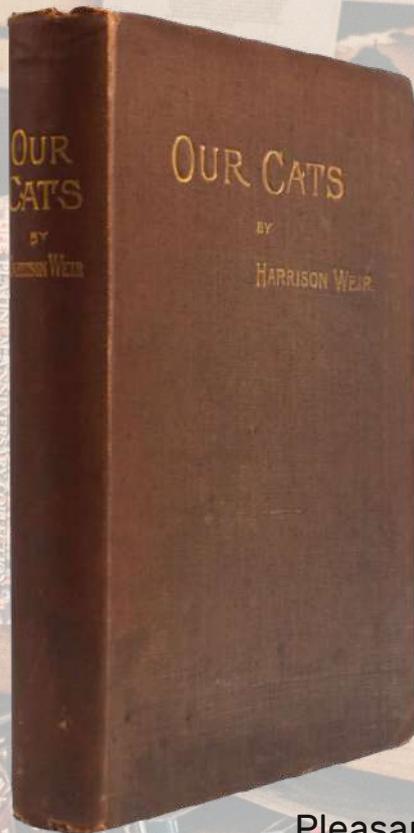


WAIN, Louis. *Des Chats A Travers Le Monde*. Paris: Raphael Tuck & Fils, Norman Gale, 1912. In Fo. (23 cm x 33 cm) 14 pp. French Edition. Color board covers. 6 bw. Illustrations in the text and 8 full color plates. Slightly worn with chipping to the spine paper. Very good condition.

First illustrated the text and 8

£1700





WEIR, Harrison F.R.H.S. *Our Cats and All About Them. Their Varieties, Habits, and Management; And for Show, The Standard of Excellence and Beauty; Described and Pictured by Harrison Weir, F.R.H.S., President of The National Cat Club.* Mount Pleasant: R. Clement and Company, 1889. In-4° (20 cm x 26 cm) [indicate roman numerals or numbered page] VII - 248 pp. First edition, number 101 of 120 signed by the author. Bears 72 engravings and a frontispiece portrait of the author. Very good condition.

£400

